

PARTICIPANTS

Ali Kazma

Ömer Ali Kazma was born in 1971, I`stanbul. He received his MA degree from The New School in New York City. In 2000, he returned to I`stanbul, where he still lives and works. His video work deals with the different ways, different individuals and groups create meaning and order in their lives and their immediate surroundings. The videos raise fundamental questions about the meaning and significance of human activity and labor and the meaning of economy, production and social organisation. He exhibited his work in 7th International I`stanbul Biennial (2001), Tokyo Opera City (2001), Platform Garanti Center for Contemporary Art (I`stanbul, 2003), Cetinje Biennial (2004), I`stanbul Modern (2004), 2nd I`stanbul Pedestrian Exhibitions (2005), 9th Havana Biennial (Cuba, 2006) and San Francisco Art Institute (2006) among others.

Berend Strik(artist, NL)

An Amsterdam based artist. For CV contact FAST

Camila Pinzón Cortes

An architect, lives and work in the Netherlands, finalizing her PHD in Development of mapping strategies of formal logics in peripheral areas of the contemporary city, as tool for analysis and intervention. She has a Master of Science in Architecture: Renewal and redesign of city areas, Specialization Urbanism from TU Delft and she studied architecture in the Universidad Nacional de Colombia. Sede Bogotá. She worked as architect, researcher and as a designer in various architecture offices and academic institutions, and since November 2007 she works also for FAST.

Dalia Nachman- Farchi

An Israeli architect, currently living in the Netherlands, studying for her Master degree. She received her B.Arch, from the faculty of architecture in Bezalel Academy of art & Design, Jerusalem. Her graduation project in 1999, plus "New land definition" thesis, proposed an alternative plan for the village of Ein-Hud which won an excellence prize and was exhibited in an art museum. While gaining experience in the practice of architecture in a leading office in Israel for the last 8 years, she continued pursuing the social-cultural perspective in planning: Developing independent local projects, taking part as an activist architect on a volunteer basis in Bimkom (Israeli NGO for improving human rights in planning), and in particular winning the FAST competition for a new plan for Ein-Hud in 2004. Since then, took part in further development of the plan, as well as assisting FAST in the making of the current event in the village.

Dan Graham

(1942, Urbana, Illinois) is a conceptual artist now working out of New York City. He is an influential figure in the field of contemporary art, both a practitioner of conceptual art and an art critic and theorist. His art career began in 1964 when he moved to New York and opened the John Daniels Gallery. Graham's artistic talents have wide variety. His artistic fields consist of film, video, performance, photography, architectural models, and glass and mirror structure. Graham especially focuses on the relationship between his artwork and the viewer in his pieces. Graham made a name for himself in the 1980's as an architect of conceptual glass and mirrored pavilions.

Debra Solomon

Debra Solomon (US/NL) creates experiential interventions aimed at breaking down the barriers between art and viewer. She is also a superfoodie and blogs at culiblog.org. In her physical interventions, Solomon uses the architectural "grid" to reference both virtual space and to raise doubts about our cultural and physical perspective. Solomon's work has been shown at the PS1 New York; Kunsthal, Rotterdam; V2_Organisation Rotterdam; the Stedelijk Museum, Amsterdam; the OffenesKulturHaus Linz. She has lectured widely, including UCP Berkeley, the International Astronautics Federation Congress, and currently teaches on the MFA programme of the Dutch Art Institute, Enschede, the Netherlands.

Gianluigi Ricuperati

(1977, Torino) Italian writer, lecturer, organizer and editor of the International magazine of architecture "Abitare". Prolific writer and strong traveller interested especially in questions of the globalisation, he is the author of two non-fictional books: "Fucked Up" (2006) e "Viet Now" (with Amedeo Martegani, 2007). He published essays, tales and articles in many places and he is a regular contributor to magazines and newspapers, among them: Domus, Riga, Nuovi Argomenti, Rolling Stone, D di Repubblica, and the cultural pages of "La Stampa" and "Il Manifesto". His novel "Il mio impero è nell'aria" will appear in 2008.

Gillian Schrofer

A Dutch designer, a co-founder of Concrete, a design office in Amsterdam and the founder of Concern.

Malkit Shoshan

(Israeli Architect), the director of FAST. She lives and works in the Netherlands since 2003. She studied Architecture and Urban planning in the University of Venice and in the Technion (Technical University) in Haifa. During and after her study she has worked on various projects, demonstrating the hidden dimensions of planning and its connection to human rights violation. Her work was published at the Architecture biennale in Venice in 2002 as part of the Border-disorder project. She has contributed to the 'Civilian Occupation' and 'Politics of Verticality' project of Eyal Weizman and

Rafi Segal both in terms of research and design. In 2004 she started 'One Land Two Systems' project, an international architecture competition where architects and planners were asked to contribute a master plan for the unrecognized village of Ein Hud. The Foundation FAST was born out of that and Shoshan has since realized international exhibitions, lectures, workshops, articles etc.

Map Office

An open platform conceived by Laurent Gutierrez (1966, Casablanca) and Valérie Portefaix (1969, Saint-Etienne) to reform our daily practices and to reconstruct our life-world. Based in Hong Kong since 1996, both architects epitomize a new breed of architects who are rethinking the socio-political agencies of architecture. Their projects involve critical analyses of spatial and temporal anomalies and documentation of the ways in which human beings subvert and appropriate spaces for their own uses. A sense of play exists in much of their collaborative work, through a practice that includes text, drawing, photography, video and the creation of new platforms of communication. Running counter to the local architectural circle, MAP office's mission is to bring forward a set of fresh alternatives to a region mainly preoccupied with "just-in-time" industrial production and efficiency.

Matthijs Bouw (architect, NL)

The director of One Architecture, an architecture office in Amsterdam.

Matthijs Bouw (1967) studied at the TU in Delft. While still studying he was involved in teaching and wrote for various magazines (including *De Architect* and *Wiederhall*). In 1995 he set up the architectural office One Architecture, which is involved in a wide range of projects, from designing private houses to organizing the Atelier Deltametropool for VROM. In its early days, One Architecture was concerned primarily with exploring the boundaries of architecture by means of conceptual projects and by publishing numerous articles about architecture and architectural theory. Following a partnership with co-founder Joost Meuwissen and Donald van Dansik, since 2005 Bouw has run One Architecture single-handed. In recent years, One Architecture has focused increasingly on practice by integrating design and process.

(www.onearchitecture.nl)

Maurizio Bortolotti

An independent art critic and curator based in Milan. Professor at NABA and Domus Academy in Milan. He was visiting professor at Urbino University (2003-2005). He is a regular contributor to the international magazine of art and architecture, *Domus*; the author of *Il Critico Come Curatore*, Milan 2003, and the editor (with Stefano Casciani) of the collected writings of Pierre Restany in *Pierre Restany. The Critic Who Was an Artist*, Milan 2004. Recent curated projects are: "No Vitrines, No artists, No Museums: Just a Lot of People", with Rirkrit Tiravanija, Pierre Huyghe, Philippe Parreno (2004);

"Modelmania", with Olafur Eliasson (2005), Venice; "The Utopian Display Platform" 2003-2006, Milan; "Yona Friedman: Art and Architecture", 2006, MART, Rovereto. He's currently working with Peter Lewis as a curator of Dan Graham and Yona Friedman for "Foreign" as part of Generator, organised by Gavin Wade, at Birmingham, UCE, (2006-2007); with Bert Theis and Marco Biraghi, SituazioneIsola/a new Urbanism, Milan, 2007; Tomas Saraceno, Museo Aerosolar, Milan 2007; Yona Friedman Graffiti Museum, Festarch Cagliari 2007; Local modernity/global expectations, Istanbul 2007; Ali Kazma. Obstructions, Milan 2008. At present he's working on shows in Milan, Bordeaux, Berlin. He has given lectures recently at the Academy of Fine Arts "Brera" in Milan; Guangzhou Triennial, Guangzhou; Goldsmiths College, London; University of Central England, Birmingham. (Born 1961).

Muhammad Abu Al Hayja

The Mayor of Ein Hawd

Nico Dockx

(Antwerp) He works out of a fundamental preoccupation with archives and structural processes such as data, memories, information, distribution and management. Often outcome of collaboration with other artists, his installations, publications, soundscapes, texts and videos investigate the relationship between perception and remembrance, allowing multiple interpretations to emerge. Nico Dockx has been awarded with a DAAD grant in 2005 and showed in Utopia Station, 50th Venice Biennial/ Haus der Kunst, Munich; Monopolis, Witte de With, Rotterdam; Through Time & Today, Musée des Beaux Arts de Nantes, 'daybyday & another day', le centre d'art de l'île de Vassivière, CRYPTICCRYSTALCLOUD, CCA Kitakyushu.

Nisreen Abu Al Hayja

A Palestinian fashion designer, living in Ein Hawd

Ola Jabali

A Palestinian engineer, currently doing her PHD in Eindhoven Technical University.

Ole Bouman (director NAI, NL)

A cultural and architectural historian. He works as a curator and consultant in the fields of architecture, visual culture and politics. Since 1988, he has covered these subjects in a column in De Groene Amsterdammer and in Archis magazine where he is now editor-in-chief. He also teaches architectural history at the Amsterdam Academy of Art (NL). He has published, together with Roemer van Toorn, the encyclopedic manifesto, The Invisible in Architecture. He is the founder of Volume magazine and the director of the Netherlands Architecture Institute.

Petra Blaisse (designer, NL)

The director of Inside Outside, a Dutch designer Petra Blaisse works in a multitude of creative areas, including textile, landscape and exhibition design. She founded Inside Outside in Amsterdam in 1991. Inside Outside specializes in the rare combination of both interior and exterior design, interweaving architecture and landscape. These interior projects are not only visual interventions that are made of materials that change their architectural context and introduce color, flexibility and movement, but they also function to solve acoustic, climatic, shading and spatial necessities. The landscape projects reflect the same fascination with – and a continuous research of - materials, light and movement combined with urban and infrastructural program. This mentality brings forth a series of strong, multi-layered garden and park designs that combine logistics with rich planting schemes and graphic effects.

(www.insideoutside.nl)

Rebecca Gomperts (director Women on Waves, NL)

A medical doctor, an artist and founder of the abortion rights organization Women on Waves, received the Margaret Sanger- Woman of Valour Award from Planned Parenthood New York City on April 14. She received this award for providing outstanding contributions to the reproductive rights movement. (www.womenonwave.org)

Salman Natour

A Palestinian author and the Director of the Emil Touma Institute for Palestinian and Israeli Studies.

Sharif Waked

A Palestinian visual artist, painter, graphic designer and children's books illustrator. Lives and works in Haifa/Nazareth. He is part of a group of Palestinian artists emerging in the international scene. He exhibited his work at various international museums and biennials. The Video piece "Chic Point" gained international fame and has recently been on display at the Tate Modern, London.

Stefano Boeri/Multiplicity

Multiplicity is an agency for territorial investigation based in Milan. It is concerned in contemporary urbanism, architecture, visual arts and general culture. Multiplicity detects the physical environment, researching for the clues and traces produced by social behaviours. It is an ever-changing network formed by architects, geographers, artists, urban planners, photographers, sociologists, economists, filmmakers. The agency projects and produces intervention strategies, workshops, installations and books about the recent and hidden processes of transformation of the urban condition. It has worked on different projects: Uncertain states of Europe, a research on territorial transformations in contemporary Europe, Solid Sea, a study of the Mediterranean and Border Device(s), a research into the proliferation of controversial boundaries in the contemporary world.

The Foundation for Achieving Seamless Territory

FAST, the Foundation for Achieving Seamless Territory, is a non-for-profit architecture office based in Amsterdam. It aims to make visible the reality of segregation and human right violation caused by architecture and planning.

FAST is working on various projects on the South Caucasus, Iraq, Afghanistan, the Netherlands, Israel, Palestine and elsewhere.

FAST'S work has been published and exhibited widely (publications: Volume Magazine, Abitare Magazine, etc; exhibitions: Rotterdam Biennale, UIA Istanbul, EU parliament, Venice Biennale, Mediamatic gallery etc) .At the upcoming Venice Biennale FAST will exhibit its work in the Italian Pavilion.

Tomas Saraceno

Tomás Saraceno looks to the sky and sees possibilities for rethinking how we live in relation to one another—for reshaping notions about nationality and property, and revising our ideas about the fixity of the built environment and the organization of cities. Air-Port-City, Saraceno's ongoing project, envisions networks of habitable platforms that float in the air. The freedom of their airborne location allows for sections of living space to join together like clouds, creating aerial cities in constant physical transformation. As he explains, "Like continental drift at the beginning of the world, the new cities will search for their positions in the air in order to find their place in the universe . . . [this structure is] capable of imagining more elastic and dynamic border rules (political, geographical, etc.) for a new space/cyberspace."

Willem Velthoven

(designer, NL) Willem Velthoven (Designer) is the director of Mediamatic Interactive Publishing (MMip), Editor in Chief of Mediamatic magazine and senior Designer for both the magazine and the Interactive dpt. of MM.

Willem studied Art History at the University of Groningen and is trained as a Graphic Designer at the Minerva Academy in Groningen. He founded Mediamatic magazine in 1985 together with Jans Possel and has a design practice for over ten years now. He is one of the main organisers of the Doors of Perception conferences and acts as a media and communications consultant to several of our clients.

Yona Friedman

Yona Friedman studied at the Technical University in Budapest, before continuing his training from 1945 to 1948 at the Technion in Haifa, Israel, where he worked as an architect until 1957. In 1953-54, he met Konrad Wachsmann, whose studies on prefabrication techniques and three-dimensional structures had a considerable influence on him. In 1954, together with some inhabitants of Haifa, Friedman embarked upon an initial experiment involving housing designed by the occupant, but this project never reached completion. In 1956, at the 10th International Congress of Modern

Architecture (ICMA) in Dubrovnik, modernism was called into question by his universalist approach and his belief in progress. At the Congress, when people were taking "mobile architecture" to mean the mobility of the dwelling" the "mobile home" for example" Friedman exhibited for the first time the principles of an architecture encompassing the on-going changes required to provide "social mobility", based on dwellings and town-planning provisions that could be composed and re-composed, depending on the intentions of the occupants and residents. The Dubrovnik debate gave rise to several think-tanks within the International Congresses, as well as beyond them. Thus it was that in December 1958, Friedman founded the Mobile Architecture Study Group (MASG) which, up until 1962, would focus on the adaptation of architecture to the changes occurring in modern life. He was joined by Kühne, Otto, Ruhnau, Hansen, Frieden and, after 1960, Schulze-Fielitz and Maymont.

And many more...