

# ONE LAND & PLATFORM PARADISE

## THE GOLDEN HEART PAVILION AND ONE LAND EXHIBITION

FAST reports on the installation of the Golden Heart Pavilion and the One Land exhibition

*August 28, Ein Hawd, Israel*

On the 28th August, the Golden Heart Pavilion and the exhibition One Land were installed in Ein Hawd.

### The Golden Heart

This is Ein Hawd's first community building, corresponding to the diwan the villagers had prior to 1948: a public covered space for celebrations and ceremonies. While the diwan was a permanent stone construction, the Heart Pavilion is an inflatable, temporary structure. This is because a permanent building would have little chance of being legalised under current circumstances. The pavilion is fireproof and easy to erect, dismantle and store. The heart shape was chosen to make a friendly statement, because the government uses frequent air surveillance to pinpoint illegal construction work. As an 'unofficial' village, Ein Hawd has hitherto had no public space: the Golden Heart Pavilion is an important milestone.

*The pavilion design: Malkit Shoshan, FAST*

*Exhibition design: Sharif Waked*

*Production: Inflate*

### The exhibition

The One Land exhibition consists of six elements:

- The time line, presents Ein Hawd past and visions for its future
- A book of the international architecture competition
- One Land Two Systems magazine
- A model of the new and expanded Ein Hawds masterplan
- A documentary film '500 dunams on the moon' by Rachel Leah Jones
- A tourist pack for Ein Hawd

### About One Land & Platform Paradise

One Land and Platform Paradise are two projects celebrating the rebirth of Ein Hawd, a Palestinian village in Israel

Following the four-year project, One Land Two Systems, which created a new masterplan for (and with) the unrecognised Palestinian village of Ein Hawd, FAST organizes two new celebratory initiatives One Land Two Systems began with an international architecture and design competition for the development of an alternative master plan for the village. The winners of the competition, a group of architects and designers from France, Germany and Israel, have joined FAST and the community of Ein Hawd to further develop a sustainable solution for the village.

The plan has now been completed by FAST, to the satisfaction of Ein Hawd's residents, for whom it is the beginning of making their dreams a reality. It is now being used in negotiation with the authorities to have Ein Hawd fully recognised by the state. The process, meanwhile, has acted as a model for a new kind of architectural practice based on community, sustainability and politics. From August 28th to September 7th, a series of public events and workshops, and spatial, social and cultural interventions in Ein Hawd finalises the project by making concrete changes in the village and its surroundings. The project is divided into two programs: ONE LAND and PLATFORM PARADISE.

**ONE LAND** celebrates the rebirth of Ein Hawd through its new masterplan.

**PLATFORM PARADISE**, is art show commissioned by FAST and curated by Maurizio Bortolotti.

Website: [www.one-land.org](http://www.one-land.org)

contact Malkit Shoshan at [malkit@seamless-israel.org](mailto:malkit@seamless-israel.org) or at (+972) (0) 546624825



The Golden Heart Pavilion 28.08.08



The Golden Heart Pavilion 28.08.08  
A close-by view



The Golden Heart Pavilion 28.08.08  
Interior: the timeline



The Golden Heart Pavilion 28.08.08  
Interior  
'500 dunams on the moon' by Rachel Leah Jones



The Golden Heart Pavilion 28.08.08  
The masterplan model, One Land exhibition